

Dr. Erica Vivian Leigh (Prev. Erica Lange)

Curriculum Vitae

leighcv.com

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PERSONAL STATEMENT

As an Assistant Professor of English, Rhetoric and Composition at Arkansas State University, I am dedicated to fostering a culture of critical inquiry and intellectual growth. I began my career as a Postdoctoral Teaching Fellow of Technical Communication and Rhetoric at Utah State University and gained additional experience as an Assistant Professor of Professional Communication at Clarkson University's former Department of Communication, Media & Design. My research explores social justice through intersectional approaches to feminist studies, forging connections between bodily rhetorics, Food Studies, antiracist activism, and writing pedagogies.

EDUCATION

Doctor of Philosophy: English, Rhetoric and Composition Emphasis (2020)

Ohio University, Athens, OH.

Dissertation: "Feminist Food Studies in Composition: An Intersectional Approach to Body-Acceptance and Forming Sustainable Relationships with Food."

Committee: Dr. Mara Holt (Chair), Dr. Sherrie Gradin, Dr. Nicole Reynolds, Dr. Devika Chawla

Abstract

My dissertation directs attention to a neglected area within Food Studies themed composition courses: women's relationships with food and the subsequent connections to food and body image, self-esteem, and overall health. Knowing how to eat and having positive relationships with food poses problems for many people, especially women. And my research for this project emerges from this tension. I use a feminist theoretical lens to conduct textual, rhetorical, and critical discourse analyses of: (1) popular cooking shows, and (2) popular diets--to gain insight into the ways in which women might navigate the pressures between expectations to cook as a service to others, while following diets to achieve or maintain thinness. The results of my analyses, then, provide the basis for an upper-level Feminist Food Studies Composition class. Finally, I argue for alternatives to toxic gendered expectations attached to food and their associations with eating disorders and mental health.

Master of Arts: English, Rhetoric and Writing Emphasis (2015)

Saint Cloud State University, Saint Cloud, MN. 4.0 GPA

Thesis: "Self-Serving: Re-shaping Identities of the Modern Domestic Goddess."

Committee: Dr. James Heiman (Chair), Dr. Carol Mohrbacher, Dr. Marla Kanengieter-Wildeson

Bachelor of Science: Communication Studies. (2013)

Saint Cloud State University, Saint Cloud, MN.

Cum Laude

ACADEMIC APPOINTMENTS

Assistant Professor of English, Rhetoric and Composition, Arkansas State University, Department of English & Philosophy; Jonesboro, AR. (Fall 2024 – Present)

Assistant Professor of Professional Communication, Clarkson University, Department of Communication, Media and Design; Potsdam, NY. (Fall 2021 – Summer 2024)

Instructor of Record, Riverview Correctional Facility, Second Chance Pell Sociology Baccalaureate Program facilitated through SUNY Potsdam; Ogdensburg, NY. (Summer 2023 – Summer 2024)

Postdoctoral Teaching Fellow and Instructor of Record, Utah State University, Department of English; Technical Communication and Rhetoric, Logan, UT. (Fall 2020 - Spring 2021)

Graduate Teaching Assistant and Instructor of Record, Ohio University, Department of English, Athens, OH. (Fall 2015 - Spring 2020)

Graduate Teaching Assistant and Instructor of Record, Saint Cloud State University, Department of English, Saint Cloud, MN. (Fall 2013 - Spring 2015)

ADMINISTRATIVE EMPLOYMENT/EXPERIENCE

Assistant Director of Composition, Ohio University, Department of English, Athens, OH. (Summer 2018 - Spring 2019)

Assistant Director of First-Year Writing Program, Saint Cloud State University, Department of English, Saint Cloud, MN. (Fall 2014 - Spring 2015)

Teaching College English. Classroom Consultant. (Fall 2018). As Assistant Director of Composition, attended approximately one-third of classes to discuss best practices for teaching First-Year Writing to aid in mentoring First-Year Graduate Teaching Associates. Ohio University.

PUBLICATIONS

Leigh, E. Vivian. (Forthcoming) “What the Feminisms?: Contesting Connotations of Feminist Bodies, Ideology, and Activism.” *Kairos*.

Leigh, E. Vivian. (Forthcoming) *[Title Redacted]: Cultural Tensions Between Cooking and Eating*. Bloomsbury Press, prev. Lexington Books.

Leigh, E. Vivian. (Forthcoming) Of “Minnesota Nice” and Men: A Call for Feminist Ethics Toward Sustainable Sisterhood. *Edited Collection: Community Through Women’s Eyes*. Edited by Susanna Cantu Gregory, and Jeannine Pitas

Leigh, E. Vivian. (2024) “Cooking in Someone Else’s Kitchen”: Exploring Food as a Commonplace for Antiracist Pedagogy, White Allyship, and Feeding Civic Imagination. *Lateral: Journal of the Cultural Studies Association*

Holt, Mara., David Johnson, **Erica Leigh**, and Garrett Cummins. (2024) “Embodying Anti-Racist Pedagogy: Why Is It So Difficult?” *Journal of Teaching Writing*, vol. 37, no. 1. Pp. 69-94.

Leigh, E. Vivian. (2021) “Culinary Crimes at The Shame Station: The Food Network’s

Role in Policing Indulgent Women.” *The Food Network Recipe: Essays on Cooking, Celebrity and Competition*. Edited by Emily L. Newman and Emily Witsell. Jefferson, NC. McFarland & Company, Inc.

Lange, Erica. (2018) “Pretty Little Feminist Friendships: Pretty Little Liar’s Role in Deconstructing the Mean Girl Myth while Supporting Sisterhood.” *ABC Family to Freeform TV: Essays on the Millennial-focused Network and Its Programs*. Edited by Emily L. Newman and Emily Witsell. Jefferson, NC. McFarland & Company, Inc.

CONFERENCE PRESENTATIONS

National Conference Presentations

Speaker

“Ethos, Pathos, Logos, and Sympónia: A Call for Compassion and Critical Thinking.” (2024). Rhetoric Society of America (RSA) Denver, CO.

“Doing Hope in Uncertain Times: Building Community Through Food.” (2023). Conference on College Composition and Communication (CCCC) Chicago, IL.

“From Argument to Empathy: Examining Pathological Anxiety to Reason with the Unreasonable.” (2022). Rhetoric Society of America (RSA) Baltimore, MD.

“Cooking in Someone Else’s Kitchen’: Exploring Food as a Commonplace for Antiracist Pedagogy and White Allyship.” (2021). Conference on College Composition and Communication (CCCC) Spokane, WA.

“Crossing Boundaries Through Co-Teaching: Inviting Imperfect Allies into Our Classrooms.” (2020). Accepted for presentation at Rhetoric Society of America (RSA) Portland, OR. Conference subsequently cancelled due to COVID-19 pandemic.

“Feminist Food Studies: Exploring Body Positivity as “Models” of Composition.” (2020). Accepted for presentation at Conference on College Composition and Communication (CCCC) Milwaukee, WI. Conference subsequently cancelled due to COVID-19 pandemic.

“Black Cats and Pussy Hats: Exploring Parallels Between The Black Panther Party and Feminist Movements in Composition Classrooms.” (2019). Conference on College Composition and Communication (CCCC) Pittsburgh, PA.

“Raising the Standards by Removing them: Examining the Constraints of Critical Engagement.” (2018). National Women’s Studies Association (NWSA) Atlanta, GA.

“Deciding Between Autonomy and Accessibility: Rethinking Hidden Disability Disclosure as the Gatekeeper of Accommodations.” (2018). Rhetoric Society of America (RSA) Minneapolis, MN.

“What the Feminism?: Discussing Contested Connotations of Feminist Bodies, Ideology, and Activism.” (2018). Conference on College Composition and Communication (CCCC) Kansas City, MO.

“Gender Benders: Falling Short of Student Expectations of Gender Representations and

Negotiating Active Resistance.” (2017). Council of Writing Program Administrators (CWPA) Knoxville, TN.

“Discontinuing Dis(missing) the SRTOL: Defending the Students Right to Define and Develop Their Own Language in FYC.” (2017). Conference on College Composition and Communication (CCCC) Portland, OR.

“Habits of Minding Multiple Perspectives: Validating Culture, Lived Experience, and Narrative Practices in Writing Program Administration.” (2016). Council of Writing Program Administrators (CWPA) Raleigh, NC.

“Bring Out Your Dead: Using *Gone Girl* to Reshape Cultural Views of Loss, Identity, and Building Community.” (2016) Rhetoric Society of America (RSA) Atlanta, GA.

“Selfie Esteem: Analyzing Selfies to Reshape the Body of FYC and Mind of Online Presence.” (2016). Computers and Writing (CWCON) Rochester, NY.

“Talking About Ted: Analyzing TedTalks to Organize Multi-modal Composition.” (2015). Computers and Writing (CWCON) Menomonie, WI.

Regional Conference Presentations

Speaker

“Perpetual Dieting and Performative Body Positivity.” (2022) Associated Colleges of the St. Lawrence Valley Teaching Effectiveness – Gender, Sex & Sexuality Joint Conference. Potsdam, NY.

“Hashtags, Hostility, and Humanity: Negotiating Resistance to the Black Lives Matter Movement.” (2018). Southern Regional Composition Conference (SRCC) Memphis, TN.

“Talking the Talk: Giving Students Voice to Redefine Success in First-Year Writing.” (2015). Minnesota Writing and English Conference Program (MnWE) Minneapolis, MN.

“Talking Back: Using TedTalks to Teach First-Year Composition.” (2014). Great Plains Alliance Computers and Writing (GPACW), Saint Cloud State University.

Graduate Conference Presentations

Speaker

“Culinary Crimes at The Shame Station: The Food Network’s Role in Policing Indulgent Women.” (2016). *Digesting Discourses: Taste, Appetite, and Consumption*, Indiana University – Bloomington.

“Literacy Devices: Using Multimodal Mind-Mapping to Reformat Literacy in FYC.” (2016). *Perfecting Pedagogical Practices (PPP)*, Ohio University.

DEPARTMENTAL/UNIVERSITY PRESENTATIONS

Invited Speaker for David A. Walsh ‘67 Arts & Sciences Seminar Series. (2022). Presented a talk on my research as it relates to Women’s history for an interdisciplinary arts and sciences audience. Clarkson University.

Invited Speaker for Graduate Seminar ENGL 5950. (2019). Panelist for discussion on how to find your scholarly voice and entering conversations in the field of Rhetoric and Composition. Ohio University.

Invited Speaker for Graduate Teaching Associate Orientation Training. (2019). Panelist for discussion on grading tips and practices. Ohio University.

Invited Speaker for Graduate Colloquium ENGL 7810. (2017). Facilitated discussion on applying to Rhetoric and Composition PhD programs, including application materials and acceptance process. Ohio University.

Content Expert. Queering and Queering Wikipedia Informational Roundtable. (2016). Ohio University.

Invited guest presenter, University rhetoric emphasis representative. *“Self-Serving: Reshaping Identities of the Modern Domestic Goddess.”* (2015). Chesnutt Reading Series. Ohio University.

Content Expert. Professional Development of English Majors and Minors Informal Roundtable. (2014). Saint Cloud State University.

Invited Speaker. ENG 490: Senior Capstone, Graduate Student Guest Panel. (2014). Saint Cloud State University.

Invited Speaker. “Wisdom Speaks: Experienced GTA Panel.” (2014). Saint Cloud State University.

Content Expert. *“Huskies Write* Spring Informational Roundtable.” (2013). Saint Cloud State University.

GUEST LECTURES/FACILITATIONS

Guest Lecturer for Horizons Summer Program. (2023). Presented interactive lectures on creating and presenting poster presentations for student’s projects. Clarkson University.

Guest Lecturer for PY 268 Diversity Science. (2022). Presented lecture and teaching activity on representations of women in popular food culture and implications of weightism. Clarkson University.

Guest Lecturer for English Graduate Teaching Assistants’ Orientation. (2017). Demonstrated perspectives/stakeholder teaching activity: “A Rogerian Approach to Black Lives Matter” at Ohio University. Ohio University.

Guest Facilitator for Graduate Teaching Assistant Practicum. (2015). Learned skills for facilitating graduate student practicum meetings as a means to better understand and professionalize the role of Assistant Director of First-Year Composition. Saint Cloud State University.

Guest Co-Facilitator for Summer “Boot Camp” Orientation and Workshop for English Graduate Teaching Assistants. (2014). Assisted in workshop structure, activity planning, and providing resources related to syllabi, class agendas, and text-related activities to aid incoming GTA’s with First-Year Writing course structure. Saint Cloud State University.

Guest Lecturer. Summer Orientation and “Boot Camp” Workshop for English Graduate Teaching Assistants. (2014). *“What Does English 191 Look Like?”*

TEACHING EXPERIENCE

Upper-Level Courses Taught

Advanced Research Writing: The Rhetoric of Style in Mindfulness and Self Care Culture

(Summer 2024). This course provides instruction in advanced research, rhetorical strategies, and composition, culminating in a major essay crafted for particular audiences. Students will become familiarized with writing as a process, critical reading and analysis, research, and academic writing. Additionally, students will take a rhetorical approach to researching and analyzing the rhetoric of *style* in “self-care and mindfulness culture.” In this context, “style is a complex system of actions, objects, and behaviors that is used to communicate with rhetorical influence on others. And as such, style is a means by which power and advantage are negotiated, distributed, and struggled over in society” (Brummett XI). Students will engage various research methods with emphasis on autoethnography and rhetorical analysis, through self- and social exploration, synthesizing information, and presenting ideas. Riverview Correctional Facility, Second Chance Pell Program at SUNY Potsdam.

Public Discourse and Dialogue Across Difference (Fall 2023; Fall 2022) (Summer 2023; Riverview Correctional Facility). This course is centered in critical approaches to intersectional human differences across the spectrum of identity. The content, classroom conversations, and texts students produce focus on issues of race, gender, class, sexuality, and ability differences across multiple discursive contexts. Students consider what defines and constitutes identities (both others’ and our own) and how our identity is constituted for us. Students consider the ways we write, talk, think, and feel about identity and broader social inequities – with the intent of getting to a level of comfort where we can readily engage in meaningful conversations on these subjects both in and outside the classroom without resorting to hostility and further division. Clarkson University.

Professional Communication. (Fall 2021 – present; Summer 23, online; Summer 24, online) This course presents students with the opportunity to learn how to design and present effective professional communications in various contexts. This includes topics such as business letters, email, presentations, and reports as well as effective pitches, RFPs, targeted digital and print marketing campaigns, and other relevant professional communications. The course emphasizes a rhetorical approach to analyzing the issues and details important to the communication to be produced (e.g., audience, style, format, purpose). Students practice writing both individually and collaboratively and present their work orally on occasion. Clarkson University.

Introduction to Modern Rhetorical Theory. (Spring 2021, online) Prepares students to analyze persuasive communication as it is enacted in a variety of texts and contexts with themes of civic justice and understanding systematic oppression. Students learn to define rhetoric and understand rhetorical situations and theories and to evaluate rhetorical strategies. Utah State University.

Writing for the Workplace/Professional Writing. (Spring 2021, online; Fall 2020, online) Students are introduced to professional workplace writing, transitioning from writing for academic audiences to writing workplace documents. Students design and write professional documents, synthesize and evaluate arguments on technology and society, and collaborate in teams to present technical information. Utah State University.

Professional Editing. (Spring 2021, online; Fall 2020, online) Students learn editing of technical and scientific documents; working with deadlines, levels of editing, and editing marks; working with groups of editors and clients; and revising document design. Utah State University.

Methods and Research in Technical Communication. (Fall 2020, online) Teaches students to conduct research using methods employed by professionals in the workplace. Students learn to work in teams, collect and analyze data, and make research-based recommendations to solve organizational problems. Utah State University.

Women and Writing: Feminist Food Studies. (Spring 2020; Fall 2019; Summer 2019, online) Focuses on enhancing skills in writing and composing practices and genres including historiography, rhetorical analysis, and research-based argument through analyzing gender identity as it relates to cultural expectations of eating habits, practices, and cooking. Ohio University.

Writing and Rhetoric II: Media, Gender, and Identity. (Spring 2018) Focused on media analysis of gendered representations in popular television shows and marketing. Ohio University.

Writing and Rhetoric II. (Summer 2017) Focused on practices and genres including rhetorical analysis, research-based argument, and reports. Coursework involved learning to read and write rhetorically and using effective strategies for searching academic databases and evaluating sources. Ohio University.

The Rhetoric of Style. Teaching Assistant. (Spring 2014) Assisted professor of record by creating and facilitating a three-week unit during the course on food culture and identity in relation to theories, principles, and practices of style and its political and ethical relationship to the production of meaning in a variety of discourse communities. Saint Cloud State University.

Entry Level Courses Taught

Composition I: (Fall 2024) Writing course with emphasis on effective communication in writing and speech, for a variety of purposes, using appropriate forms of discourse, organizational strategies, and vocabulary. Arkansas State University.

College Writing Seminar: Food Culture. (Summer 2024) This course helps students develop skills as critical readers, compelling writers, and thoughtful participants in the academic community. This course is designed to help students write effectively in other university courses; develop critical thinking and writing fluency; and find, critically evaluate, and incorporate source materials. This section explores how food and food culture can oppress or liberate people while learning skills for writing a variety of argument styles along with learning to read rhetorically and using effective strategies for evaluating sources. Riverview Correctional Facility, Second Chance Pell Program at SUNY Potsdam.

Introduction to Public Speaking. (Fall 2021 – Spring 2024) This course is geared toward enhancing students' effective public communication by giving them a variety of speaking roles in different situations. The objective of the course is to develop an awareness of the speaking potential of each student with emphasis on listening ability, nonverbal behavior, idea organization and effective use of language and visual aids. Clarkson University.

Writing and Rhetoric I: Introduction to Professional Communication. (Spring 2020, online) Covers successful strategies in professional writing, communication, and basic document design through instruction on authentic professional genres, including memorandums, e-

mails, business letters, resumes, and formal reports. These assignments offer practice in understanding and meeting common rhetorical and stylistic expectations of professional writing situations, such as conciseness, clarity, accuracy, transparency, readability, cohesion, coherence, and appropriate tone. Ohio University.

Writing and Rhetoric I: Cultural Competencies. (Summer 2018, online; Fall 2018, Spring 2017) Focused on issues of race, gender, sexuality, and ability differences across multiple rhetorical contexts. Coursework involves critically examining writing, talking, thinking, and feelings about racial difference, racism, privilege, and broader social inequities -- with the intent of bringing students to a level of comfort to readily engage in meaningful conversations on these subjects both in and outside of the classroom. Ohio University.

Writing and Rhetoric I: Food Studies. (Spring 2018; Fall 2017; Spring 2017; Fall 2016) Food themed course examining rhetorical strategies for composing and revising expository essays, organization, logical coherence, and effectiveness across purposes and audiences. This course was part of the Food Studies certificate program at Ohio University, an interdisciplinary exploration into food and the human experience. Ohio University.

Writing and Rhetoric I: Writing Analytically. (Fall 2018; Spring 2016; Fall 2015) Focused on researching meaningful patterns as a means to foster an exploratory attitude toward experience. Coursework emphasizes understanding before judging and creating meaningful arguments utilizing a process-oriented approach to writing. Ohio University.

Introduction to Analytical and Rhetorical Writing. (Fall 2013-Spring 2015) Focused on exploring cultural and disciplinary representations of critical inquiry, literacy, application, and knowledge. Course work involved writing definition, causal, evaluation, and proposal arguments about current and controversial topics. Saint Cloud State University.

Independent Studies

Fundamentals of Copy Editing. Jenna Totten (Spring 2024)

Writing a Rhetorical Analysis Paper. Tweedy, Raine (Spring 2024)

Foundational Rhetoric and Writing a Literature Review. Tweedy, Raine (Fall 2023)

MENTORSHIP AND ADVISING

Student Academic Advisor: (Spring 2022 – Spring 2024) Work with students to develop course plans. Clarkson University.

Faculty Advisor/Honorary Member: Alpha Kappa Psi – Delta Chi Chapter (December 2021 – July 2024) Facilitates and assists with professionalization workshops and community events. Clarkson University.

Graduate Student Mentor. (2014 - 2015) Saint Cloud State University.

Senior Capstone Thesis Advising

Chair

Werdine, Kristin (Spring 2022 - Spring 2023). Defended. Clarkson University

Reviewer

Laferriere, Evelyn (2023). Defended. Clarkson University

SERVICE

Colloquium Committee Member. (Fall 2024 to Present). Arkansas State University.

National Day of Writing Committee (NDoW) Committee Member. (Fall 2024 to Present). Arkansas State University.

Georgia Coalition for Higher Education in Prison (GACHEP) Coalition Member. Nonprofit dedicated to building high-quality educational pathways, from pre-college coursework to accredited degree completion, for people who are in prison and people who have left prison in Georgia and Arkansas. (Summer 2024 to Present).

Gender, Sex, and Sexuality 2024 Conference Planning Committee Member. Associated Colleges of the Saint Lawrence Valley and community advocates. (Summer 2023 – Spring 2024). Representative for Clarkson University.

Walsh Seminar Series Committee Member: Communication Media, and Design representative (Spring 2022 – Spring 2024) Assist with suggesting speakers and topics that contribute to the Arts & Sciences seminar series along with personally inviting and hosting speakers. Clarkson University.

Teaching Effectiveness – Gender and Sexuality Studies 2022 Joint Conference Planning Committee Member. Associated Colleges of the Saint Lawrence Valley. (Spring 2022). Representative for Clarkson University.

Master of Technical Communication Admissions Committee Member: (Spring 2021) Evaluated application portfolios for Graduate program applicants. Utah State University.

Curriculum Vitae Advisor: Ohio University's Student and Alumni Networking Reception for the College of Arts and Sciences. (January 30, 2020; January 31, 2019) Reviewed student's curriculum vitae and provided feedback for their preparation to enter the job market or applying to graduate schools. Ohio University.

Health and Safety Commissioner: Graduate Student Senate (GSS). (2015 - 2016) Ohio University.

Safe Zone Trainer. (November 6, 2015) Completed the LGBT Center at Ohio University's "Train the Trainer" training to facilitate safe zone workshops on and off campus. Ohio University.

Executive Officer, Secretary: Coalition of English Graduate Students (CEGS). (2014 - 2015) Student organization designed to create unity among English Graduate students, regardless of emphasis area in order to strengthen community while promoting academic growth and professionalization. Saint Cloud State University.

HONORS

Post 9/11 GI Bill Benefit Recipient. (2010 - 2013)

COMMUNITY INVOLVEMENT/OUTREACH

New York State Certified Election Inspector. Representative of the St. Lawrence County Board of Elections, providing voters confidence in the fairness and effectiveness of the election process. St. Lawrence County, NY. (2022 - 2024)

Hospice Direct Care Volunteer. Provide relief for caregivers and companionship to patients. St. Lawrence Valley, NY. (2022 - 2024)

Certified Mental Health First Aider. Trained to provide initial help to someone experiencing a mental health or substance use challenge. National Council for Mental Wellbeing. (2022)

Board Member of Potsdam Food Co-op. Board member and Community Education/Outreach Committee member for the Food Co-op in Potsdam, NY. (2022)

Smithsonian Transcription Center Digital Volunteer. Transcriptionist and transcription reviewer of historical documents to increase accessibility. (2020 - present)

Hospice Meal Assistance Volunteer. Helped community members in Athens, Ohio who live in nursing homes with meals, providing encouragement to eat; identifying foods for residents with limited vision; and cutting food for individuals who tire easily. (2019 - 2020)

Professionally Qualified Neutral Moderator for Conflict Mediation. Completed conflict resolution training required to Roster as a professionally qualified neutral for alternative dispute resolution under rule 114 of the Minnesota general rules of practice. (2013)

PROFESSIONAL DEVELOPMENT EXPERIENCE

Machine Writing and the Work of Rhetoric and Composition. CCCC 2024 Fall Virtual Institute. (Fall 2024). Arkansas State University.

PROFESSIONAL COMMUNICATION EXPERIENCE

Internship. The Central New York Playhouse, Syracuse, NY. Duties included writing grant proposals for community arts funding, constructing press releases and social media management. (2014 - 2015)

PROFESSIONAL MEMBERSHIPS

Arkansas Council for Women in Higher Education (ACWHE). (Fall 2024 – present)

National Center for Faculty Development and Diversity (NCFDD). (June 2021 - present)

Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC). (December 2018 - present)

National Council of Teachers of English (NCTE). (September 2014 - present)

Rhetoric Society of America (RSA). (September 2014 - present)

National Society of Leadership and Success (NSLS/Sigma Alpha Pi). (April 2013 - present)
Presidential membership status for devotion to academics and determination to succeed.

Minnesota State University Student Association (MSUSA). (January 2012 - May 2015)

RELEVANT COURSEWORK

Graduate Coursework at Ohio University
History and Theories of Composition
Racial Difference and the Identity of

Graduate Coursework at Saint Cloud State University
Rhetoric, Critical Theory, and Cultural Studies
Research Methods in Rhetoric & Writing: Interpretative &

Composition Studies
Research Methods in Rhetoric and Composition
Rhetorical Traditions/Theories
New Media Composition in English Studies
Teaching College English
Analysis and Critical Political Rhetoric
Writing- Healing- Feeling- Pedagogy
Queer Theory

Qualitative Design
College Composition Theories and Practices
History of Rhetorical Theory
Critical Literacy: Applied Linguistics in TESOL
Introduction to Graduate Studies in Rhetoric